

From: Sam McNally sammcn@hotmail.com
Subject: Re: Simon's recording project - So, by Ronaldo Januario
Date: 21 November 2017 9:05 am
To: Simon Audus stonestreetmedia@gmail.com

Welcome Simon.

A prevailing thing in good production is always "less is best". Creating space in a track often works well, AFTER you've filled things up with good stuff, then u chisel away at it and leave "less".....

SM.

Sent from my iPhone

On 21 Nov 2017, at 10:00 am, Simon Audus <stonestreetmedia@gmail.com> wrote:

Hi Sam,

Thanks so much, Awesome feedback!

I'll try to incorporate your feedback into the song and see if I can produce something a little more refined.

Thanks,
Simon Audus

On 21 Nov 2017, at 8:20 am, Sam McNally <sammcn@hotmail.com> wrote:

Hi Simon,

So sorry it's taken me this long to get to this. About 4 different shows and repertoires to crunch through since you first sent this. Fully engaged on those.

Umm.... look, this sounds "pretty good". I agree the bass should be more full, round, "louder".

Within the genre of where this sits, it's pretty in the pocket. The female vocal part could be a little less stilted and stiff when she comes in (one phrase then the next, then the next..) meaning, a little more relaxed and having a bit more feeling about it.

The male vocal / female vocal sections where they are both cutting across each other.... might be a little smoother, but these are really refined production and performance things. It's not that they don't work but they aren't as harmonious as they might be. You're working with vocalists who are only as good as they are. Which is always the case.

The over-all EQ of the track.... the "mastering" if this is technically mastered yet, sounds OK, good.

Anything else I can think of is really down to creative choice stuff. But, over-all, this sounds quite good.

The Intro that laugh is cool and good, but maybe it could happen
1 or 2 bars later? And the improv trumpet stuff you might wanna thin

4 or 8 bars later! And the improv trumpet stuff you might wanna trim out a little (this might be pretty tricky) so there's a bit more of a "build" in the intro. There's just a bit too much going on in the Intro.

Outro: either FADE to nothing, or DON'T fade and use the ending AS IS. Not "both" which is kinda what you've done here. I think a fade to nothing, cutting out just before your actual end chord/etc. would be neater and better.

Cheers,

Sam.

Sam McNally

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From: Simon Audus <stonestreetmedia@gmail.com>

Sent: Tuesday, 14 November 2017 12:08 AM

To: sammcn@hotmail.com

Subject: Simon's recording project - So, by Ronaldo Januario

Hi Sam,

Thanks for your considered feedback and involvement in this project. Here's the link to my band camp page and the song: So - Ronaldo Januario

<http://simonaudus.bandcamp.com/track/so-ronaldo-januario>

There is the option of making changes based on any feedback that you may want to provide. Any changes that I now make will contribute to my 'holistic' grading for an associate degree in audio that I'll be completing at the end of this year.

Re: Mastering.

I used the Isotope Ozone 7 plug - in and chose a pre-set: Electronic Analogue, which is quite appropriate really and had a flat mid - range EQ.

The plug in had Tape Saturation and a Vintage EQ. I boosted the bass as much as I could, but the mixdown had already been done, so, only subtle changes could realistically be achieved. I did some major tweaking on the bass eq and worked on the 'Q' and adjusted the frequency bandwidth between 150Hz - 200Hz.

There are still some things that I would change:

- There is too much treble in the mix - a low pass filter could be applied
- The bass needs to be brought up in the mix
- Automation was OK, but the introduction section is a bit too busy so, I could have brought down the trumpet.
- The 16th notes on the high hats could have been dropped when the trumpet solo begins and the 8th note, 'off beat' closed / open high hats could have re-introduced until the end.

Are there any other suggestions you would like to add to my assessment?

Any feedback is always welcome.

Many thanks
Simon

